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Retronyms Release EP Made with iPhone App: *Outer Spaces* Featuring Eskmo, Exillon, Jneiro Jarel, and Starkey

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Retronyms have teamed up with musicians Eskmo, Exillon, Jneiro Jarel, and Starkey to release *Outer Spaces*, an EP in which all the tracks used Retronyms' iPhone app *DopplerPad* in their production.

DopplerPad is a synthesizer-based instrument inspired by tools such as the Korg Kaossilator and the Yamaha Tenori-On. It mimics the standard DJ setup of a mixer with turntables on either side, and is complete with over 40 instruments, a gate arpeggiator, loop export via wifi, instrument and effects editors, and Audio Copy and Audio Paste with compatible apps.

"Because we designed *DopplerPad* to be a tool professional musicians can use, we thought it'd be great to put together a compilation that showcases just what musicians are doing with it," says Retronyms co-founder Zach Saul.

So Retronyms contacted the artists involved, and they agreed to contribute tracks to the project. Some artists chose to use *DopplerPad* for the majority of the track production, while others used *DopplerPad* for sketching out ideas and then imported loops to a DAW for further manipulation. For example, Eskmo relied heavily on the sampler while using *DopplerPad*, and Exillon and Starkey used Logic and other DAWs in addition to *DopplerPad* to create their *Outer Spaces* tracks.

Starkey (P.J. Geissinger) says about the experience, "Of the iPhone apps I've had the pleasure of messing around with, *DopplerPad* is by far one of the most fun and engaging. It took me a few train trips to really wrap my head around it, I must admit. But after I realized that the app was built more around spontaneity and less about midi sequencing, I was creating interesting loops at a feverish pace."

Outer Spaces is the first EP to use an iPhone app as an instrument in every track, and it can now be downloaded free of charge from <http://www.dopplerpad.com/outerspaces>. Retronyms are also celebrating the *Outer Spaces* launch with a *DopplerPad* sale, taking 20% off its original price for a limited time.

Outer Spaces EP
Available as a free download
<http://www.dopplerpad.com/outerspaces>

Outer Spaces Tracklist
1. Eskmo - "Eyephone Around the Pad"
2. Exillon - "Popplerdad"
3. Jneiro Jarel - "DopplerWhoDat?"
4. Starkey - "Hurricane's Doppler"

DopplerPad
On sale in the App Store for \$7.99
<http://dopplerpad.com/itunes>

Retronyms is a small band of programmers and designers based in San Francisco that write software for the iPhone, Android, Mac, PC and Unix. They try to blur the line between tool and game, creating entertaining tools and games for consumers, especially in the multimedia space. They are very design driven and work hard to create software that looks great and works as smoothly as possible. Their iPhone application *Recorder* was the only business application to make the top ten list of iPhone apps sold for 2008, and their location-based game *Seek 'n Spell* won Best Use of Technology at NYC's 2009 Come Out and Play Festival and was a finalist in the 2009 Android Developer Challenge.

Eskmo is San Francisco musician Brendan Angelides whose most recent releases are "Lands and Bones" (feat. Swan) for Warp Records, "Let Them Sing/From The Standpoint" for Planet Mu Records, and "Fine Objects" by Eskamon (a collaboration with Ninja Tune's Amon Tobin).

Exillon also hails from San Francisco and is the electronic music project of Jay Fields. Playing instruments since the age of 12, he has released music on Ad Noiseam, Zod Records, Component Records and Puzzling Records.

Jneiro Jarel's (Dr. Who Dat?) collaborations and producer credits are almost too many to mention. Highlights include works with Khujo Goodie (as Willie Isz), DOOM, TV on the Radio, and many more. Jarel recently released the genre re-defining *Android Love Mayhem* from his newly-launched *Label Who* imprint, distributed by Alpha Pup. His new album, *Fauna*, will be released on Kindred Spirits/Label Who this summer.

Starkey is Philadelphian P.J. Geissinger who has released his "street bass" music for his own Seclusiasis and Slit Jockey labels as well as Planet Mu Records. His most recent releases are the singles "Ok Luv" (feat. Badness) and "Stars" (feat. Anneka) and the album *Ear Drums and Black Holes*.



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